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ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Tuesday 10 May 2011 (afternoon)
Mardi 10 mai 2011 (après-midi)
Martes 10 de mayo de 2011 (tarde)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. We communicate differently (what we say, and how we say it) depending on where we are and who we are with. Discuss this statement using examples from your study of this option.
2. Discuss, with reference to your study of this option, the positive and negative consequences of second language immersion.

Media and culture

3. Journalism tends to focus on the negative. With reference to your study of this option, consider why this is and whether it is justified.
4. Should there be a ban on advertising to children? Discuss this with reference to your study of this option.

Future issues

5. With reference to your study of this option, are we better to prepare for the problems of tomorrow or concentrate on the problems of the world today?

Global issues

6. How can nations best help one another in terms of global aid? Discuss, with reference to one or two particular examples in your study of this option.

Social issues

7. Being “different” (for example, one’s race, class, sexual identity, or physical limitations) can often put a person at a social disadvantage. With reference to your study of this option discuss this idea and possible solutions to this problem.

Literary questions

8. A leitmotif or symbol is a recurring event, image, object, or character which becomes significant to the meaning of a literary work. How do leitmotifs or symbols contribute to the themes of two or more works you have studied?

 9. Demonstrate how an apparently insignificant event can take on considerable importance in at least two of the works you have studied.

 10. Examine the role of the outsider in at least two works you have studied.
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